

**h n f f**  
**h n f f**  
**h n f f**  
**h n f f**

Citations

22 National  
Film  
Festival



22

National  
Film  
Festival

Directorate of Film Festivals  
Ministry of Information and Broadcasting  
Government of India

## Special Award for the Best Feature Film on National Integration

### PARINAY

Producer: **Samantar Chitra Private Ltd.**

Director: **Kantilal Rathod**

**T**HE Rajat Kamal Special Award for the Best Feature Film on National Integration goes to the Hindi film, PARINAY, produced by Samantar Chitra Private Ltd. and directed by Kantilal Rathod.

Shri Rathod received his art education at Calcutta. Later he studied at the Art Institute of Chicago, U.S.A. where he was greatly impressed by the films of Norman MacLaren. On his return to India, he devoted himself to making experimental films, mainly animation and documentary.

Shri Rathod has received many national and international awards. His Cloven Horizon was judged the best documentary film in 1965.

That same year, he won the National Award for the Best Children's Film, Adventures of a Sugar Doll. In 1969, KANKU won him the National Award for the Best Regional Film in Gujarati. Kanku has been widely acclaimed by critics in several cities of Europe, America and Asia.

Samantar Chitra Private Ltd, producer of the Best Film on National Integration, PARINAY, receive a Rajat Kamal, a cash prize of Rs. 30,000 and a Certificate.

Shri Kantilal Rathod, the film's director, receives a Rajat Kamal, a cash prize of Rs. 10,000 and a Certificate.

### **Miss Shabana Azmi**

Female lead player, receives a medallion.

### **Shri Romesh Sharma**

Male lead player, receives a medallion.





# Parinay

(Hindi)

Producer	: Samantar Chitra Private Ltd.
Director	: Kantilal Rathod
Cinematography	: K. K. Mahajan
Music	: Jaidev
Story	: Harin Mehta
Cast	: Shabana Azmi, Ramesh Sharma, Achala Sachdev.

Ram and Rekha, two young collegians are attracted to each other at a chance meeting. Ram has his roots in the village and is bound by a vow given to his foster-father, Rahimchacha, to open a school for the village children after completing his education and dedicate himself to the uplift of the village where he was born.

Rekha is a product of modern thinking and urbanised living. Being the daughter of rich parents, she has no idea whatsoever what it means to live in a village. She is, however, deeply in love with Ram and, despite his doubts about the success of their marriage in the village, leads him on to the altar.

It is a backward village untouched by civilisation where Ram and Rekha start their married life. Their happiness is shortlived, as very soon Rekha is enveloped by boredom and, in a fit of rage she quarrels with Ram and returns to the city.

Ram remains true to his pledge, refusing to compromise with his ideal. In the city, Rekha takes up a job as a tourist guide in a luxury coach. The job offers her little satisfaction. Here too she gets bored and disillusioned.

She pines for Ram as much as Ram pines for her back in the village.

One day who should be seated opposite Rekha in the coach but Ram accompanied by his pupils whom he has brought along to see the city.

As the luxury bus plies across the city's landmarks, the lovers have a poignant flashback which rekindles the flame of love latent in both. At the famous Shaking Minarette of Ahmedabad—a unique architectural phenomenon where you shake one stone-built minarette and behold the other responding to the vibrations by showing tremors—Rekha has a revelation in store.

If the two monuments in stone can respond to vibration and live in harmony, what about human beings?

"When are you returning home, Ram," Rekha enquire as the bus reaches the terminus and they are about to part.

The end is the beginning of a new approach, a fresh bid to understand that the Cause is the Thing and Love should know no barriers or differences between the Urban and the Rural.



## 22 National Film Festival

Title	Producer(s)	Director	Awards
<b>I. FEATURE FILMS</b>			
1. <i>National Best Feature Film Award</i> Chorus (Bengali)	Mrinal Sen Productions	Mrinal Sen	Swarna Kamal and cash prize of Rs. 40,000 to the Producer; Rajat Kamal and cash prize of Rs. 15,000 to the Director.
2. <i>Award for the Second Best Feature Film</i> Ankur (Hindi)	M/s Blaze Film Enterprises Pvt. Ltd.	Shyam Benegal	Rajat Kamal and cash prize of Rs. 15,000 to the Producer; Rajat Kamal and cash prize of Rs. 10,000 to the Director.
3. <i>Special Award for the Best Feature Film on National Integration</i> Parinay (Hindi)	Samantar Chitra Private Ltd.	Kantilal Rathod	Rajat Kamal and cash prize of Rs. 30,000 to the Producer; Rajat Kamal and cash prize of Rs. 10,000 to the Director.
4. <i>Best Feature Film on the occasion of 25th Anniversary of India's Independence</i> Uttarayanam (Malayalam)	Pattathuvila Karunakaran	Aravindan	Rajat Kamal and cash prize of Rs. 30,000 to the Producer; Rajat Kamal and cash prize of Rs. 10,000 to the Director.
5. <i>Special Award for Feature Film with mass appeal, wholesome entertainment and aesthetic value.</i> Kora Kagaz (Hindi)	M/s Shreeji Films.	Anil Ganguly	Swana Kamal to the Producer and Rajat Kamal to the Director.





Produced by the Directorate of Advertising & Visual Publicity, for  
the Directorate of Film Festivals, Min. of I & B, Govt. of India and  
printed by National Printing Works, Delhi-110006.

English 2000—Dec. 1975